

Blessed Assurance

Crosby / Knapp

1. Bless-ed as - sur - ance, Je - sus is mine! O what a fore - tase of glo - ry di -
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my
3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am hap - py and

- vine! Heir of sal - va - tion, pur - chase of God, Born of his spir - it, washed in his
sight; An - gels de - scend - ing, bring from a - bove, Ech - oes of mer - cy, whis - pers of
blest, Watch - ing and wait - ing, look - ing a - bove, Filled with his good - ness, lost in his

blood. This is my sto - ry, this is my song, Prais - ing my Sav - ior all the day
love.
love.

long; This is my sto - ry, this is my song, Prais - ing my Sav - ior all the day

| 1.2.

The image shows a first ending for a piece of music. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The treble staff contains a single half note chord consisting of D4, F#4, and A4. The bass staff contains a single half note chord consisting of D3, F#3, and A3. Below the treble staff, the word "long." is written, indicating that the music should be held for a longer duration than the written note value. Both staves end with a double bar line and repeat dots.