

Come Thou Long Expected Jesus

Prichard / Wesley

1. Come, Thou long ex - spect - ed Je - sus Born to set Thy peo - ple
2. Born Thy peo - ple to de - liv - er, Born a child and yet a

free; From our fears and sins re - lease us, Let us find our rest in
King, Born to reign in us for - ev - er, Now Thy gra - cious king - dom

Thee. Is - rael's strength and con - so - la - tion, Hope of all the
bring. By Thine own e - ter - nal Spi - rit Rule in all our

earth Thou art; Dear de - sire of ev - ery na - tion, Joy of
hearts a - lone; By Thine all suf - fi - cient mer - it, Raise us

ev - ery long - ing heart.
to Thy glo - rious throne.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lyrics are written below the treble staff, aligned with the notes. The bass staff contains a simple accompaniment of chords: a half note G2, a half note Bb2, a half note D3, a half note F3, a half note G2, and a half note Bb2. The piece ends with a double bar line.