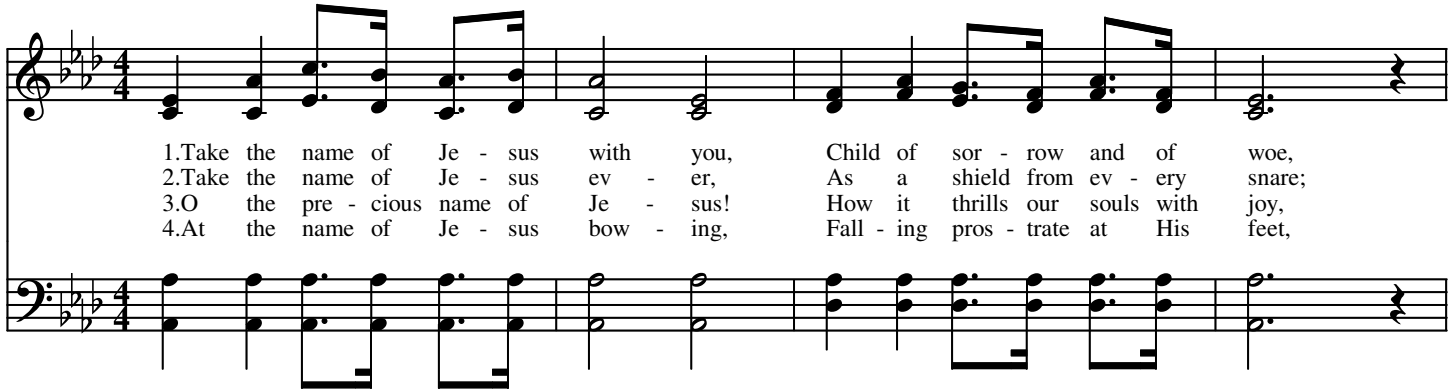
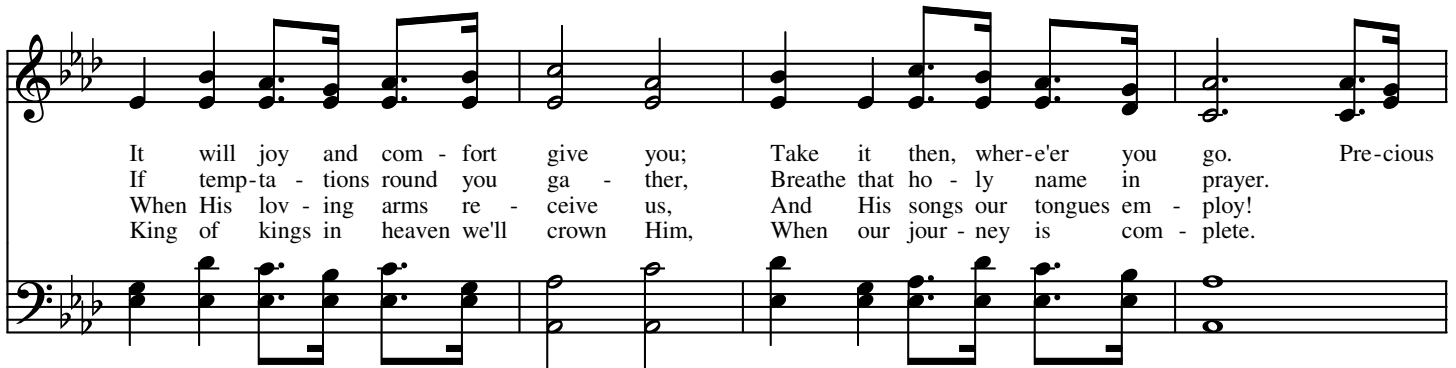


Take the Name of Jesus With You

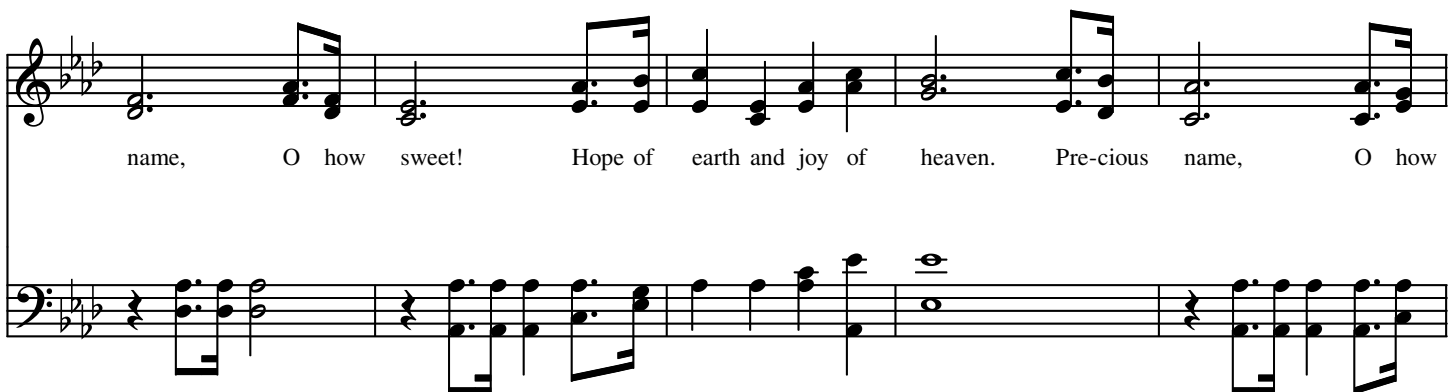
Baxter / Doane



1. Take the name of Je - sus with you, Child of sor - row and of woe,
2. Take the name of Je - sus ev - er, As a shield from ev - ery snare;
3. O the pre - cious name of Je - sus! How it thrills our souls with joy,
4. At the name of Je - sus bow - ing, Fall - ing pros - trate at His feet,



It will joy and com - fort give you; Take it then, wher - e'er you go. Pre - cious
If temp - ta - tions round you ga - ther, Breathe that ho - ly name in prayer.
When His lov - ing arms re - ceive us, And His songs our tongues em - ploy!
King of kings in heaven we'll crown Him, When our jour - ney is com - plete.



name, O how sweet! Hope of earth and joy of heaven. Pre - cious name, O how

|1.2.3.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "sweet! Hope of earth and joy of heaven." The piano accompaniment is written on a bass clef staff. The music consists of a single measure with a repeat sign at the end, indicating it is to be played three times. The vocal line starts with a half note chord (F2, B-flat2, E-flat3) followed by a quarter note chord (F2, B-flat2, E-flat3), then a quarter note chord (F2, B-flat2, E-flat3), and finally a quarter note chord (F2, B-flat2, E-flat3). The piano accompaniment consists of a series of chords: a half note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), and finally a half note chord (F2, B-flat2, E-flat3).

sweet! Hope of earth and joy of heaven.